



Jane Harlow is joined in the Thelma Gaylord Performance Hall by Joel Levine, music director of the Oklahoma City Philharmonic and Eddie Walker, executive director of the Oklahoma Philharmonic Society.

Photo by Brandon Snider

Jane Harlow

Enriching the Community

Jane Harlow supports the Oklahoma City Philharmonic not only because of her deep appreciation for music but she also understands and appreciates the fact the organization truly enriches the community.

“An organization like the Philharmonic that hires musicians adds so much more to our community than just the orchestra’s performances,” she says. “These performers also teach music to students in the community and they participate in other musical productions. It’s very important that our community have this reservoir of talented musicians who give back in so many ways. It really is all about quality of life and securing live orchestral music for future generations to enjoy.”

When the Oklahoma City Symphony ceased operations in 1987, Mrs. Harlow joined with a group of dedicated civic and arts leaders to establish the Oklahoma City Philharmonic in 1988. To honor her dedication to the organization, she was made a lifetime director of the Oklahoma Philharmonic Society’s board of directors in 1995. She also serves as a trustee for the society’s permanent endowment fund.

Mrs. Harlow is an active volunteer and supporter of other organizations including Allied Arts, United Way of Central Oklahoma, Oklahoma City Museum of Art and the University of Oklahoma. She also serves as a trustee for the Kirkpatrick Family Fund.

A graduate of Norman High School, Jane Bienfang graduated from the University of Oklahoma in 1956 and married James G. Harlow Jr in 1957. The Harlows established an advised fund at the Oklahoma City Community Foundation in 1979 to support the causes and organizations about which they cared such as the Oklahoma City Philharmonic.