



Thank you for helping the Oklahoma City Community Foundation celebrate its 20th birthday. We decided to observe the event by helping Oklahoma City celebrate its Centennial.

What you will see, hear, and enjoy this evening are part of our effort to provide Oklahoma City with some quality events and lasting projects that will make the Centennial celebration memorable in our history.

The Oklahoma City Community Foundation welcomes you to its Centennial Sampler.

REMEMBERING THE PAST . . . SHARING THE FUTURE

On March 1, 1969 the first Trustee meeting of the Oklahoma City Community Foundation was held. Serving as Trustees were John E. Kirkpatrick, Harvey Everest, Dean A. McGee, Stanton L. Young, Jack LeMonte, James L. Davis, Sylvan Goldman, John F. Olson, and Donald S. Kennedy. The purpose for forming the Community Foundation was to provide donors in Oklahoma City with a vehicle through which they could carry out their charitable objectives with maximum tax benefits and minimum administrative problems. Community foundations existed in many other cities, and the structure of Oklahoma City's community foundation was modeled after those in Cleveland and New York City. The Tax Reform Act of 1969 had placed severe restrictions on the operations of private foundations and community foundations were considered by many donors to be a very useful alternative. On June 11, 1969, an initial contribution of \$45,000 was received from John E. Kirkpatrick. An office was donated and a part-time director was hired. The Oklahoma City Community Foundation had begun.

The next twenty years would see the Community Foundation evolve into an institution with \$40,000,000 in assets, the eighth largest grant-making foundation in Oklahoma and among the twenty-five largest community foundations in the United States. Only Dallas and Atlanta exceed Oklahoma City in size among southern cities. Hundreds of contributors provided the donations to create such an endowment. Since 1969, more than \$10 million in endowment earnings have been distributed to non-profit organizations and projects serving the greater Oklahoma City area.

More than 180 non-profit agencies benefit from permanent endowment funds, known as Designated Funds, at the Community Foundation. These organizations receive earnings checks each fall representing the income on their endowments. The Trustees and Fiscal Trustees of the Community Foundation manage and administer these endowment funds providing the community and its non-profit organizations with an efficient and secure vehicle for handling endowment assets.

Likewise more than three hundred individual donors have created Name Funds for themselves or in memory of others. Contributions to Name Funds benefit specific organizations as part of a Designated Fund, or they accomplish a variety of other purposes such as scholarship support, grants to agencies, or other specific charitable projects. Each year, the earnings on a Name Fund contribution are identified to those organizations receiving a portion of its earnings. The Name Fund program has given many individuals an opportunity to create a permanent endowment to benefit charitable purposes of their choosing. By providing a vehicle that can receive and administer contributions of large and small amounts and for a variety of purposes, the Community Foundation has helped preserve for Oklahoma City not only the assets of the donors but their charitable goals as well.

The Community Foundation truly is a foundation that the community has created. While some have made significant contributions, hundreds have participated during the past twenty years and the scope of their charity has touched every segment of the non-profit community. The Community Foundation is an asset that the people of Oklahoma City can be proud of, can participate in, and can benefit from in many ways. It is really an unique vehicle for remembering the past and sharing the future.

OKLAHOMA CITY COMMUNITY FOUNDATION

PRESENTS

Centennial Sampler

-- GROUND LEVEL -- COFFEE AND DESSERT
COAT CHECK

AUDITORIUM - CONTINUOUS PERFORMANCES

Please feel free to come and go

6:30 pm	DANCE CONSPIRACY *
6:45 pm	CANTERBURY CHORAL SOCIETY
7:00 pm	CENTENNIAL PLAYERS
7:15 pm	CENTENNIAL MAP PRESENTATION
7:20 pm	DANCE CONSPIRACY
7:35 pm	CENTENNIAL PLAYERS
7:50 pm	CANTERBURY CHORAL SOCIETY

-- FIRST FLOOR -- WATER BARS
OKLAHOMA HISTORICAL SOCIETY GIFT SHOP

-- FIRST FLOOR LANDING -- FALDERAL STRING BAND

-- SECOND FLOOR -- BUFFET

DISPLAYS BY

OKLAHOMA CITY BEAUTIFUL
HARN GARDENS
AMERICAN INSTITUTE OF ARCHITECTS AND
METROPOLITAN LIBRARY SYSTEM
CENTENNIAL MAP

-- THIRD FLOOR -- OKLAHOMA HISTORICAL SOCIETY GALLERIES

*BLAC Moves Too
StarDanceSwan
Prairie Dance Theatre

CENTENNIAL GRANTS

In the fall of 1986, the Oklahoma City Community Foundation made a major commitment to fund projects that would help Oklahoma City celebrate its Centennial year. The Centennial Grants Program offered single grants of \$25,000 payable over 3 years. Each recipient would have to provide a match of \$5,000 for each of the three years. The total available for each project was thus \$40,000.

The Centennial Grants were targeted at projects that would benefit the entire community, projects that represented a cooperative effort of several organizations, and projects that utilized volunteers. The projects did not have to have a historical theme but they needed to focus their major activity during 1989, the Centennial year.

Over 50 projects were submitted. The six chosen for initial funding are all special efforts on the part of the sponsoring organizations to help Oklahoma City celebrate its Centennial. Almost all of the projects required significant funding above the \$40,000 available through the Centennial Grants Program, demonstrating a strong commitment on the part of these organizations to our community. Total Community Foundation funds committed to these projects and the Centennial Map is \$175,000.

"Make It Shine for 89" is a Centennial clean up campaign coordinated through a grant to Oklahoma City Beautiful. In addition to a general community clean up, the project is concentrating on the area platted into the original Oklahoma City of 1889, bordered by the Santa Fe track, Walker, Sheridan, and N.W. 6th. Organized clean ups have continued throughout the year. A hotline number for reporting eyesores has resulted in hundreds of complaints being forwarded and acted upon by the city's Action Center.

Centennial grant funds have been used to help establish a working farm area on the Harn Homestead and 89'er Museum. A 1904 barn that is listed in the National Register was moved from Okeene, Oklahoma to the Harn Homestead and has been restored, along with original portions of the caretakers house. Next to the barn is a demonstration area of territorial crops. The Harn Homestead is recognized as a valuable link to Oklahoma's territorial lifestyle.

"Oklahoma's Own" will be presented Friday, March 31 in Civic Center Music Hall by the Canterbury Choral Society. The program will present the world premiere of a composition written by Oklahoman Michael Hennagin, composed especially for the Centennial celebration and commissioned by the Canterbury Choral Society. Two renowned Oklahomans, soprano Leona Mitchell and baritone Stephen Dickson, will sing operatic arias, duets, and excerpts with the 160-voice chorus as well as participate in the Hennagin composition. Tickets are available through Canterbury Choral Society. Call 842-SING.

A theatre piece celebrating the 1889 Land Run has been created by a group of local actors and musicians assembled by the Arts Council of Oklahoma City. The performance, by the Oklahoma Station Dramatic Society Centennial Players, draws upon accurate historic data and has been designed in short segments so that performances can vary from twenty minutes to one hour. The troupe will remain together through the Spring of 1989. Reservations can be made through the Arts Council of Oklahoma City, 236-1426.

The Metropolitan Library System and the American Institute of Architects have developed a map and guide book of significant architectural landmarks of Oklahoma City. The map features line drawings, description and history of selected sites for self guided tours of downtown and Heritage Hills. The pocket-sized guide book includes photos and history of significant architectural sites throughout Oklahoma City. By encouraging visits to these sites, this project can strengthen support and knowledge of Oklahoma City. Both publications are available from the American Institute of Architects or the Community Foundation.

"Land Sakes!" a Centennial dance concert will take place at Civic Center on April 1, 1989. The concert is produced by the Dance Conspiracy, a joint effort of these four Oklahoma City dance companies: StarDanceSwan, Contemporary Dance Theatre, BLAC Moves Too, Prairie Dance Theatre, and Ballet Oklahoma. Themes are the medicine show as frontier entertainment, the American Indian's ideal of harmony, the black Buffalo Soldiers, a barn raising and a Saturday night dance. Ticket are available at the Civic Center Box Office.

THE GREATEST HORSE RACE - 1889 CENTENNIAL MAP

We hope you enjoy your copy of the Centennial Map, a cooperative project of the Oklahoma City Community Foundation, the Oklahoma Department of Tourism, and the Oklahoma Historical Society.

The four-color copy includes authentic photographs and line drawings from the period. It is an ideal educational piece for schools and visitors to the state. One side depicts the area of the Unassigned Lands and tells the exciting story of those who made the Run. The opposite side shows Indian Territory and explains the history of the area which led up to the opening of the Unassigned Lands.

For those with an ongoing interest in Oklahoma history a heavier weight poster is available as an alternative to the folded map. Both map and poster version can be purchased singly or in bulk. Please contact the Oklahoma City Community Foundation for a price list or more information.

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About the cover: Samplers were originally "how to" books of needlework, shared with other women and handed down for generations. Early pioneer women in Oklahoma used samplers as a way of recording their family's way of life, births and deaths. They became a unique historical record.